

BRANDON HILL

brandonhillfilms@gmail.com | www.bdhfilms.com
949-375-6014

Film: ***Will*** | (10 minutes)

Freelance | June 2019

- Written, filmed, directed, and edited this narrative film. Synopsis: A teenage boy named Will constantly disappoints his father, but eventually understands the sacrifices that come with parenthood.
- **All American High School Film Festival** | Official Selection; Screened in Times Square, New York City.

Film: ***Give My Love To Rose*** | (13 minutes)

Freelance | May 2019

- Written, filmed, directed, and edited this narrative film. Synopsis: Inspired by the song of the same name, a drifter comes across a man who is bleeding out on the side of a railroad track. The man begs him to give his love to his wife.
- **Los Angeles Film Awards** | Official Selection and Semi-Finalist; Earned the Best Young Filmmaker Award
- **Silicon Beach Film Festival** | Official Selection; Screened in Los Angeles
- **jellyFEST** | Official Selection and Semi-Finalist

Film: ***Project Astra*** | (4 minutes)

Volunteer Non-Profit | April 2019

- Assistant Editor. Synced and titled over 200 audio and video clips. Created visual effects for live-action footage. Charitable film made in an attempt to redirect 15% of the \$350 Billion we already spend on infrastructure every year to the 15% of American communities and people whom still live in poverty.

Documentary: ***Life On The Line*** | (5 minutes)

Freelance | October 2018

- Filmed, directed, and edited project. Documentary featuring the brave firefighters of LAFD.
- **Reflections Art Contest** | Received “Award of Excellence” at my high school, for Capistrano Unified School District, and the Fourth District, and the state of California. Received “Award of Merit” at the national level.
- **Scholastic Art & Writing Contest** | Received “Gold Key” award: “The very best works submitted to Region-at-Large programs. Gold Key works are automatically considered for national-level recognition”

Film: ***VADER: Shards of the Past*** | (16 minutes)

Freelance | September 2018

- Selected to work on this \$100,000 production as a visual effects artist. This film was #2 trending on YouTube in the United States and Canada. As of August 2019, it has been seen by over 11.4 million people.

Film: ***Fading*** | (2 minutes)

USC SCA Summer Film Program | June-August 2018

- Written, directed, filmed, and edited with AVID. Synopsis: Despite his granddaughter’s strong-willed efforts, a man with Alzheimer’s cannot remember his family.
- Beginning Filmmaking | 6 Week Course (8 College Credits) Learned from industry professionals Jay New and Angelo Pacifici.

Internship at Digital Cut Inc.

Intern | Summer 2017

- Worked on Mazda commercial. Tracked the car in Mocha Pro. Archived footage for John Deere.
- Learned how to edit with AVID Media Composer. Learned how to convert video codecs.